

# Portfolio Marieke Zwart

short overview 2015 - 2023



**1. 45°** 2015 (still)

HD Video Stereo Sound 10:31 min  
[VIMEO LINK](#)

In a hot bedroom in Curacao a white female artist draws a black male nude model. An erotic tension fills the room, making the viewer complicit in

the act of looking, complicated by issues of race and language. Exhibited at 1646 The Hague, W139 Amsterdam.





## 2. *Rolmodel: Wijkverpleegkundige Nurse Nynke Hoogland* 2016

Pastel, charcoal and acrylic paint on paper in passe-partout. 100 x 150 cm

Series of 10 diptych portraits based on a three months research period with five visiting nurses in the Netherlands and their clients.

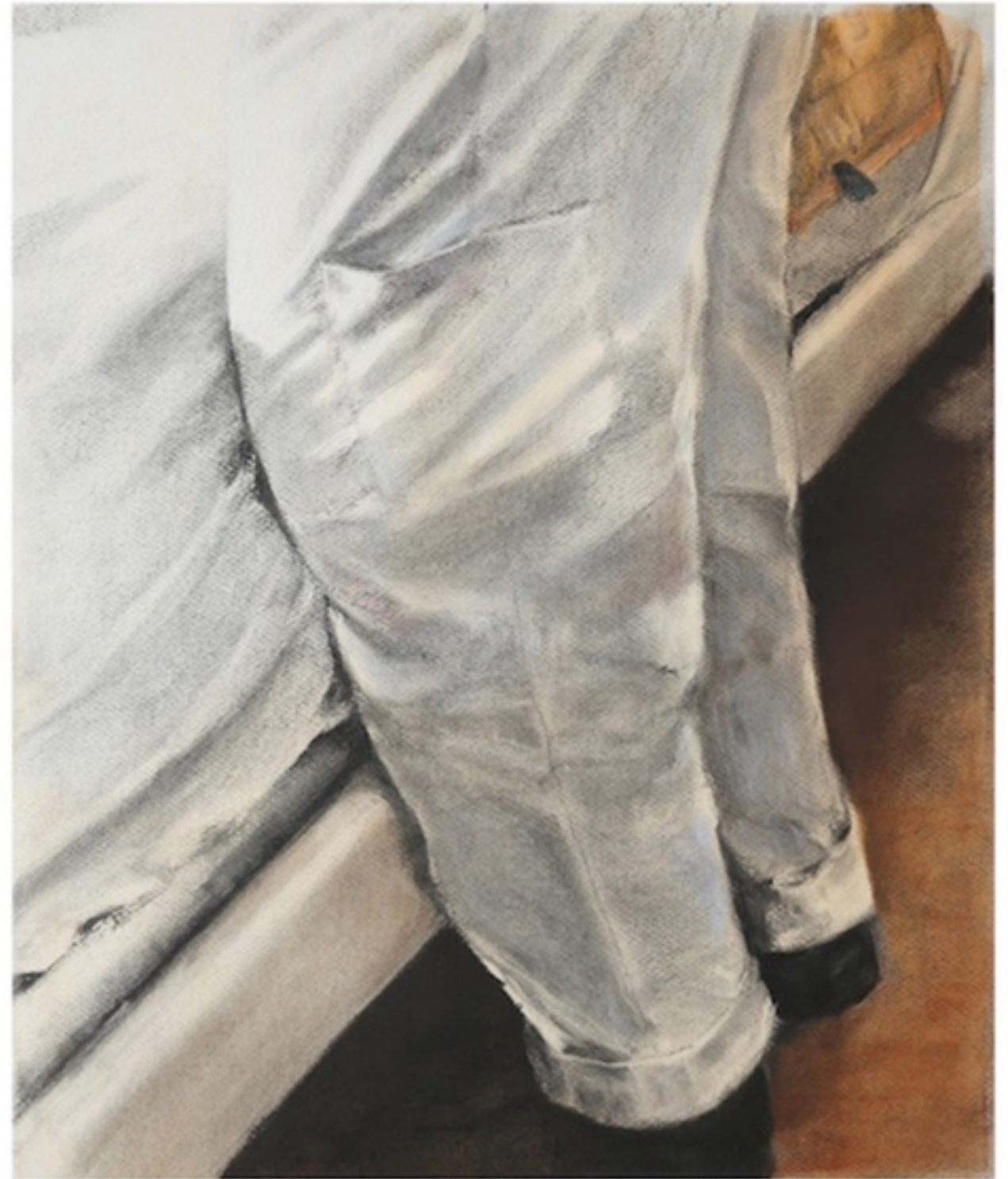
Commissioned by Buurtzorg Nederland.  
Publication *Rolmodel: Wijkverpleegkundige*.



**2. Rolmodel: Wijkverpleegkundige Rianne Colijn (B) 2016**

Pastel, charcoal and acrylic paint on paper in passe-partout. 71 x 85 cm





**2. Rolmodel: Wijkverpleegkundige Rianne Colijn (A) 2016**

Pastel, charcoal and acrylic paint on paper. 104 x 53 cm





### 3. *Push/Fall/Repeat* 2017 (overview and detail)

Installation with litho prints and a re-configured lamppost (4,5 meter)

A violent incident is observed from a distance. With multiple prints of 6 different litho stones the act is made into an analogy: a tragic slapstick concealed by the everyday.

With this work I reflected on my role as an artist at places of care, by looking back at my residency at Het Vijfde Seizoen, at psychiatric clinic Willem Arentz Hoeve in 2016.





**3. *Push/Fall/Repeat*** 2017 (*prints detail*)

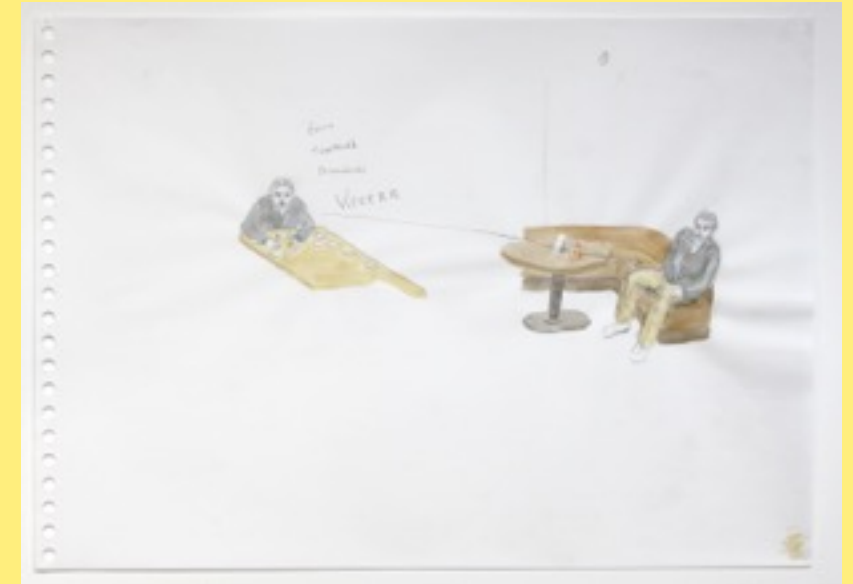
Lithography prints, two of six. Ink on paper. 22 x 31 cm



### **3. *Push/Fall/Repeat* 2017 (detail)**

Lamppost with Arduino led light, slowly changing the colour of the light. 4,90 m.



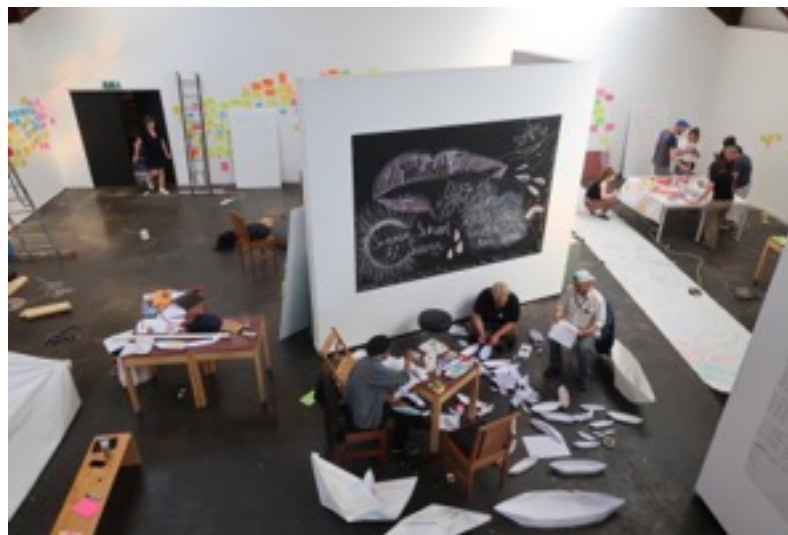


#### **4. Scènes uit de Kletskop 2017 (selection and installation shot)**

Gouache, graphite and colored pencil on paper. 42 x 30 cm. Series of 9  
 Recollected scenes from my bar shifts at the Kletskop (Zeedijk Amsterdam) before the bar was sold.  
 Commissioned by Cargo in Context 2017.



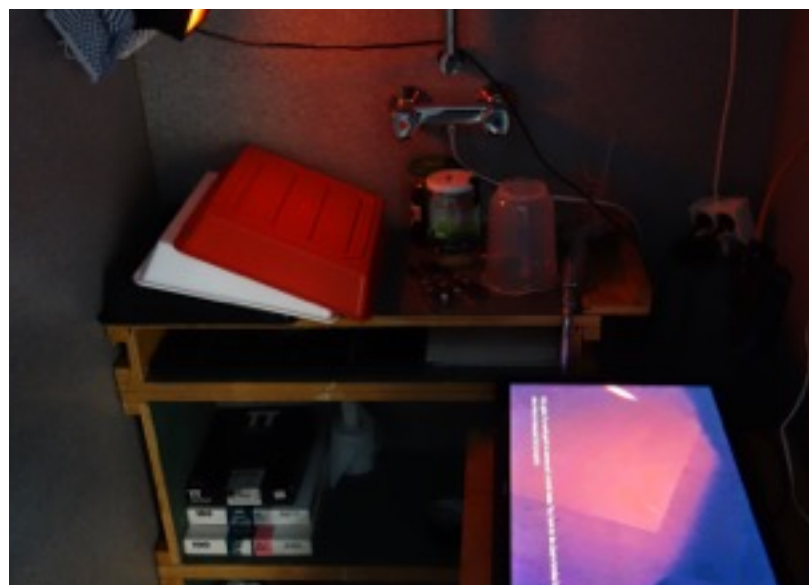
Workshop in Den Dolder 2017



Workshop with the Rainbow Soulclub 2018



Workshop by Saskia Janssen 2018



Installation *Touch* by Aalt van der Glindt, student of the Summerschool 2019



Publication *Summer Schools, Artist Programs on Mental Health* 2019



Student Exhibition *Push Here* (2017) at Casco by *Het Vijfde Seizoen*

## 5. *Summerschool* 2017-2019 (selection of documentation)

Summerschool Programs *Push Here* (2017), *My Other Tongue* (2018) and *Model 2050* (2019) in Amsterdam (*Beautiful Distress House*), Utrecht (*Casco*) and Den Dolder (*het Vijfde Seizoen*). Young artists learned about the domain of psychiatry by an intensive Ten-day Summer School with guest artists, clients, theorists, psychiatrists

and advisors Dirk van Lieshout and Marieke Zwart. Participants make a new work and exhibit their researches in the Summerschool Exhibitions. The Summerschool of Het Vijfde Seizoen was first set up by Esther Vossen, Dirk van Lieshout and Marieke Zwart in 2017. Guest speakers were a.o: Roy Villevoeye (artist),

Maria Barnas (artist), Saskia Janssen (artist), Anke Bangma (Director Tent Rotterdam), Wilco Tuinebreijer (psychiatrist), Roxanne Vernimmen (Head of the Board of OLVG). Publication *Summer Schools, Artist Programs on Mental Health* published in 2019 by *Het Vijfde Seizoen*.





## 6. *Interview 2018 (overview)*

Installation with doorzonwoning scale model at 60%, video on screen and slide projection with two house fly wings. approx. 3,5m x 3 m x 5,5m

An installation based around an interview with Indies veteran Toon Segers, in a theatrical model of a typical Dutch house, the doorzonwoning. After I met Toon in an earlier project, and had many coffees with him in his house in Nootdorp, I learned he suffered from

nightmares about the war in Indonesia. I was interested to hear more about his experiences there and how they have influenced his life. Toon was sharing very little information about the specifics of his actions (and of his companions).

With this installation I presented his silence in the context of the Dutch architectural dream of transparency and modernism, that the doorzonwoning represents.





**6. Interview, 2018 (stills)**

HD Video Stereo Sound. 6:44 min  
[VIMEO LINK](#) wachtwoord: Toon





**6. Interview, Taman Mini (Indonesia 1979) 2018 (detail)**

Slide (from the collection of Toon Segers) and two wings of a dead house fly.

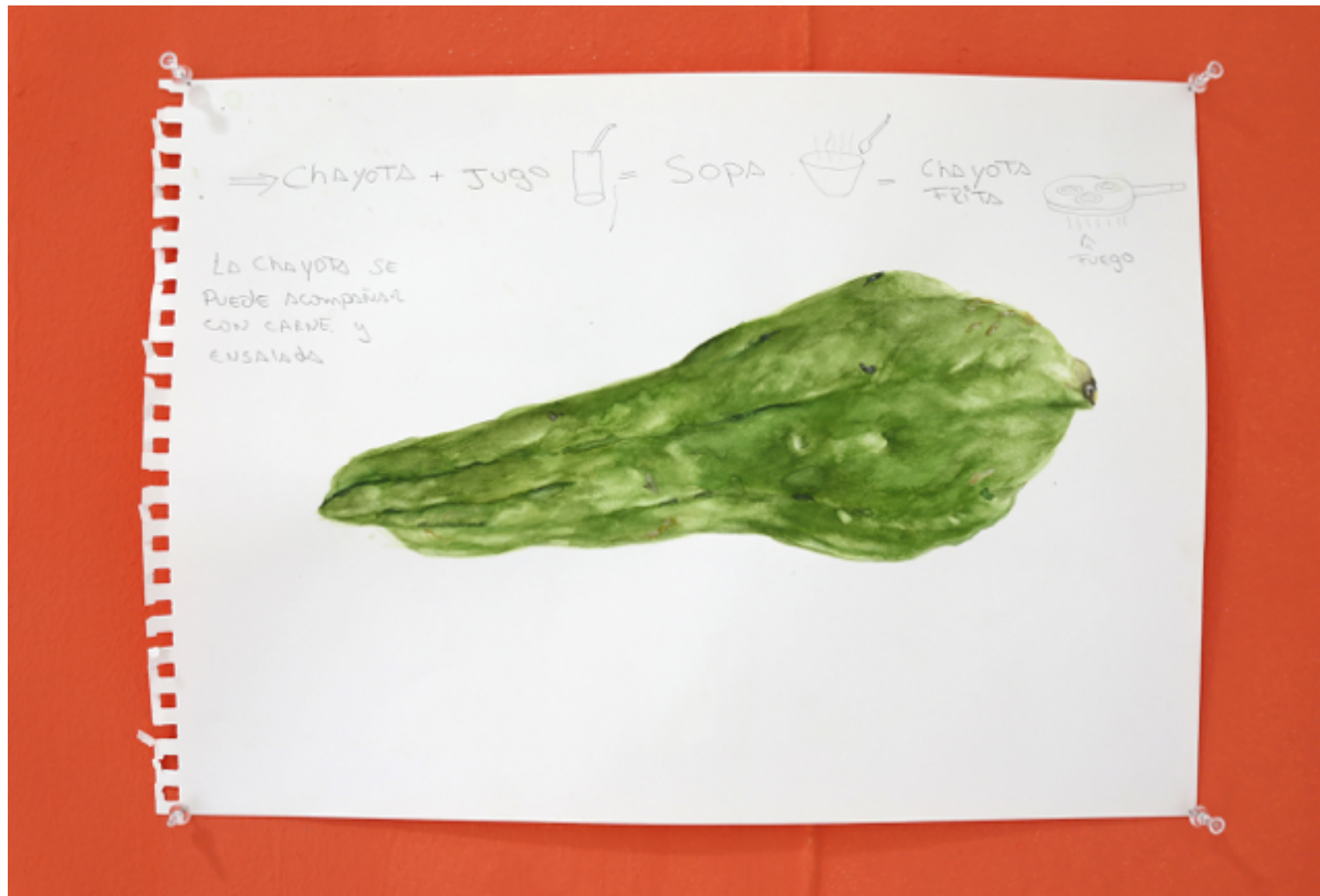




## 7. *Vliegen* 2019

Performative reading with shirt story *Vliegen* and projected house fly wings. The story is available via these links in [English](#) or [Dutch](#).





## 8. *Importa 2020 (selection)*

Water colour and graphite on paper. 43 x 30 cm. Series of 12

Observational drawings of imported fruits and vegetables in Aruba with local recipes.  
Collaboration with people from the local community and Fruteria Domingo Oranjestad.



## 9. *De Rivier* 2020 (film sequence)

Drawing sequence with 35 drawings  
Inkjet print and pastel. 21 x 29 cm  
HD Stereo sound, 9:55 min

The first (wooden) houses at the Nieuwendijk were built around 1225. They were the oldest residential houses of Amsterdam. I have been living on the remains for over ten years now. The street has never been as desolate as it was during the first lockdown of Covid -19 in 2020. In my head the street changed into a river.

Made possible by 52 donations at VOORDEKUNST.  
At [www.derivieronline.nl](http://www.derivieronline.nl) people can view and listen to the work while walking through the street live in approx. 10 minutes. Exhibited in Amsterdam Museum (2020-21) and on AT5 (juli 2020, Rietveld TV)





## 10. *The Window* 2021 (selection)

Pastel and pencil on paper.  
43 x 30 cm. Series of 12

During Covid-19 lockdown in the Netherlands, I kept going to my studio to draw. There was a snow day and on another day the sun shone brightly inside. The days looked alike. My studio window used to be the main entrance

door to the Wilhelmina Gasthuis Women's Hospital. I imagined that there was a woman sitting in my studio every day behind the front desk, welcoming the female patients for their appointments.





Workshop and lecture by Marwan Nounal and son



Discussion with the Wilhelmina Gasthuis artists community

## 11. *Professional Amateur, by depend on me research group 2022 (overview presentation at puntWG)*

10 day presentation at puntWG March 2022, showcasing five artistic collaborations between professional and non-professional artists in Amsterdam.

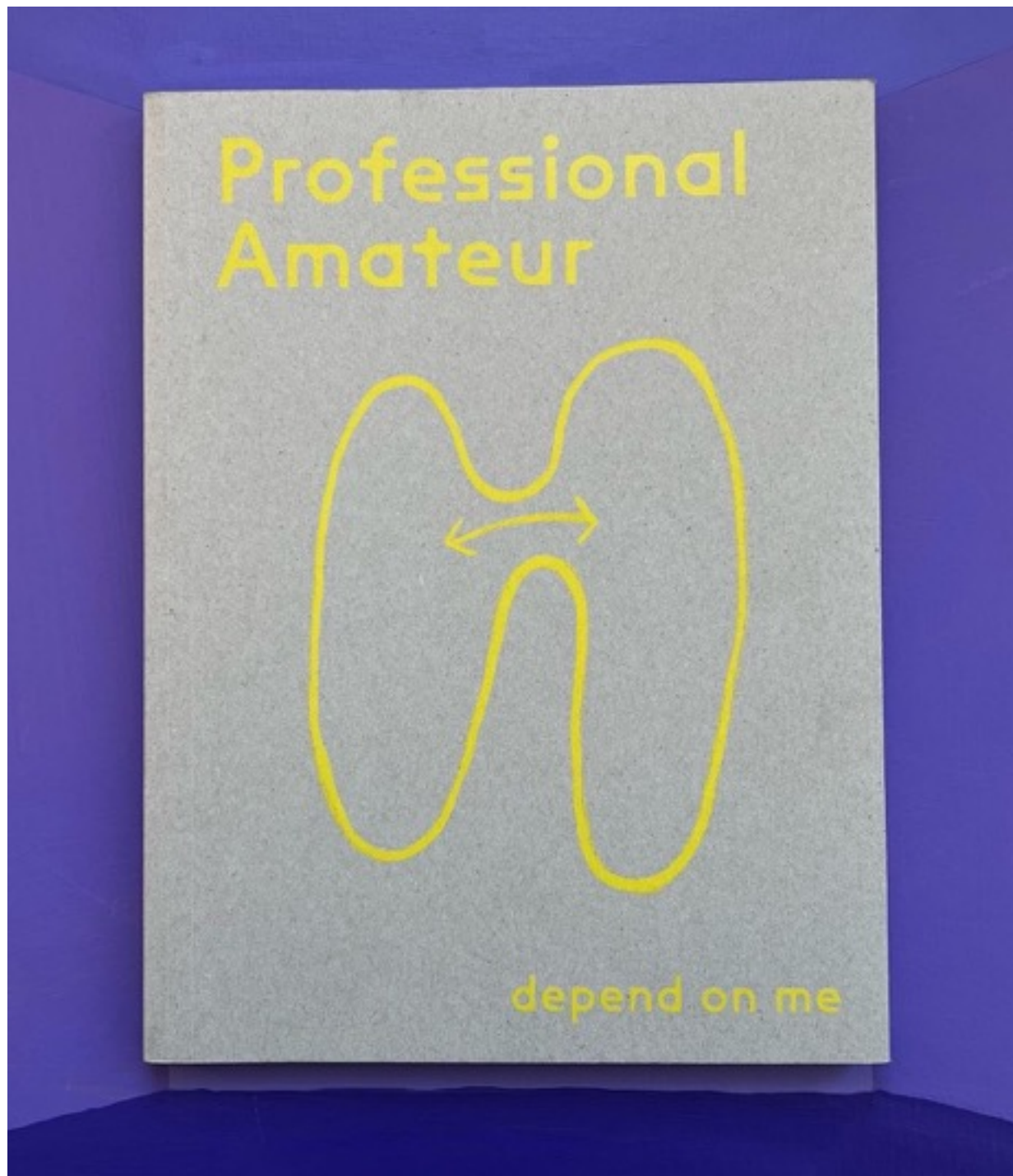
*depend one me* was a research program and artist group, initiated by artist Marieke Zwart, that facilitates artistic collaborations between professional and non-professional artists, funded by AFK. Over the course of 7 months, 10 artists from professional, semi-professional and amateur art-practices created a new work and research how to collaborate horizontally and interdependently as

artists from different contexts and generations. Next to the creation of new art works, our research consisted of a trajectory with workshops, talks, feedback sessions and presentations, both public and among the research members. For every workshop we made new relations in the city with other artists groups, professional art institutes and amateur art associations.

<https://dependonme.org/>

Participants of the research project were: Marieke Zwart, Frederike Bruijn, Aram Lee, Jörn Nettingsmeier, PJ Bruyniks, Tijmen Schlundt Bodien, Noortje van Kamer, HF van Steensel, Carmen Schabracq, Jacqueliën Gosschalk, Lotte Lara Schröder, Nulu Nakalema





11. *Professional Amateur, publication, by depend on me artist group 2022 (Book Launch at Framer Framed)*



**12. Cuttings** 2022-2023 (selection of 2 from 15, ongoing)

**left: 21 weeks, right: 1,5 weeks**

Water colour, pastel, charcoal and pencil on painted paper 43 x 30 cm.

Series of 1 day-observational drawings in my studio on the day of the week I was able to go to the studio next to teaching and parenting.

Made parallel to trying to get pregnant and pregnancy.